

# Hark, Hark! my soul!

Henry Smart, 1868

Pilgrims  
11.10.11.10 with refrain

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music begins with a 5-measure rest in the treble staff, followed by a series of chords and single notes in both staves.

The second system of musical notation continues from the first system, starting with an 8-measure rest in the treble staff. The notation includes various chordal textures and melodic lines in both staves.

The third system of musical notation continues from the second system, starting with a 15-measure rest in the treble staff. The notation includes various chordal textures and melodic lines in both staves.

The fourth system of musical notation continues from the third system, starting with a 20-measure rest in the treble staff. The notation includes various chordal textures and melodic lines in both staves, ending with a double bar line.

Hark! hark, my soul! angelic songs are swelling,  
O'er earth's green fields and ocean's wave-beat shore:  
How sweet the truth those blessed strains are telling  
Of that new life when sin shall be no more.

## Refrain

*Angels of Jesus, angels of light,  
Singing to welcome the pilgrims of the night!*

Onward we go, for still we hear them singing,  
"Come, weary souls, for Jesus bids you come";  
And through the dark, its echoes sweetly ringing,  
The music of the Gospel leads us home.

## Refrain

Rest comes at length: though life be long and dreary,  
The day must dawn, and darksome night be past;  
Faith's journeys end in welcome to the weary,  
And Heaven, the heart's true home, will come at last.

## Refrain

Angels, sing on, your faithful watches keeping;  
Sing us sweet fragments of the songs above,  
Till morning's joy shall end the night of weeping,  
And life's long shadows break in cloudless love.

## Refrain

Frederick W. Faber