

# Hallelujah! sing to Jesus

S.S. Wesley, 1810-1876

Hallelujah  
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first four measures are shown, ending with a double bar line.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat and the time signature is 2/4. The melody continues in the treble clef, and the accompaniment is in the bass clef. The first four measures of this system are shown, ending with a double bar line.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat and the time signature is 2/4. The melody continues in the treble clef, and the accompaniment is in the bass clef. The first four measures of this system are shown, ending with a double bar line.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat and the time signature is 2/4. The melody continues in the treble clef, and the accompaniment is in the bass clef. The first four measures of this system are shown, ending with a double bar line.

**Hallelujah! sing to Jesus,  
his the sceptre, his the throne;  
hallelujah! his the triumph,  
his the victory alone;  
hark, the songs of peaceful Zion  
thunder like a mighty flood;  
'Jesus out of every nation  
has redeemed us by his blood.'**

**Hallelujah! not as orphans,  
are we left in sorrow now;  
hallelujah! he is near us,  
faith believes, nor questions how;  
though the cloud from sight received him  
when the forty days were o'er,  
shall our hearts forget his promise,  
'I am with you evermore'?**

**Hallelujah! bread of heaven,  
and on earth our food, our stay;  
hallelujah! here the sinful  
flee to you from day to day;  
intercessor, friend of sinners,  
earth's redeemer, plead for me  
where the songs of all the sinless  
sweep across the crystal sea.**

**Hallelujah! King eternal,  
you the Lord of lords we own;  
hallelujah! born of Mary,  
earth your footstool, heav'n your throne:  
you within the veil have entered,  
robed in flesh, our great high priest;  
you on earth both priest and victim  
in the eucharistic feast.**

William Chatterton Dix