

Great God of Wonders!

Henry Carey, 1687-1743

Surrey
88.88.88

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. A measure number '5' is placed above the fifth measure of the treble staff.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. Measure numbers '10' and '15' are placed above the first and sixth measures of the treble staff, respectively.

Musical notation for the third system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. Measure numbers '20' and '25' are placed above the first and sixth measures of the treble staff, respectively.

Great God of wonders! All Thy ways
Are matchless, Godlike and divine;
But the fair glories of Thy grace
More Godlike and unrivaled shine.

Refrain

*Who is a pardoning God like Thee?
Or who has grace so rich and free?*

In wonder lost, with trembling joy,
We take the pardon of our God:
Pardon for crimes of deepest dye,
A pardon bought with Jesus' blood

Refrain

O may this strange, this matchless grace,
This Godlike miracle of love,
Fill the whole earth with grateful praise,
And all th'angelic choirs above.

Refrain

Samuel Davies