

Gracious Spirit, Dwell with Me!

Conrad Kocher, 1786-1872

Dix
7.7.7.7.7.7

Gmaj7 9 G C D7 G C D7 G C G D G D7sus4 D G C D7 G

The first system of musical notation is for a piano accompaniment in G major, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with a 5th finger fingering indicated above the fifth measure. The bass staff contains a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

C D7 G C G D G D7 G D G C D7 G C G D7 G

The second system of musical notation continues the piano accompaniment from the first system. It also consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with a 10th finger fingering indicated above the fourth measure. The bass staff contains a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Gracious Spirit, dwell with me!
I myself would gracious be;
And with words that help and heal
Would Thy life in mine reveal;
And with actions bold and meek
Would for Christ my Savior speak.

Truthful Spirit, dwell with me!
I myself would truthful be;
And with wisdom kind and clear
Let Thy life in mine appear;
And with actions brotherly
Speak my Lord's sincerity.

Mighty Spirit, dwell with me!
I myself would mighty be;
Mighty so as to prevail,
Where unaided man must fail;
Ever, by a mighty hope,
Pressing on and bearing up.

Holy Spirit, dwell with me!
I myself would holy be;
Separate from sin, I would
Choose and cherish all things good,
And whatever I can be
Give to Him Who gave me Thee!

Thomas T. Lynch