

Grace 'tis a Charming Sound

Ralph Harrison, 1748-1810

Cambridge
S.M.

Musical notation for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff is accompanied by chords in the bass staff. The chords are labeled as G, Gsus4, D7, G, D, G, D7, G, and D.

Musical notation for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff is accompanied by chords in the bass staff. The chords are labeled as Gmaj7, C, E7, A, D, G, C, G, D, and G. A '6' is written above the first measure of the treble staff.

Grace, 'tis a charming sound,
Harmonious to mine ear;
Heaven with the echo shall resound,
And all the earth shall hear.

Grace first contrived the way
To save rebellious man;
And all the steps that grace display
Which drew the wondrous plan.

Grace led my roving feet
To tread the heavenly road;
And new supplies each hour I meet,
While pressing on to God.

Grace all the work shall crown,
Through everlasting days;
It lays in heaven the topmost stone,
And well deserves the praise.

Philip Doddridge