

God, whose city's sure foundation

Walter Parratt (1841-1924)

Obiit
87.87.87

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and chordal structures, maintaining the hymn's steady and reverent tone.

The third system of musical notation concludes the hymn. It includes a final cadence in the melody and a sustained bass line, ending with a double bar line.

Words: C.A. Alington (1872-1955)
Metre: 8.7.8.7.8.7

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