

God, we Praise You, God, we Bless You

Charles Hurbet Parry, 1848-1919

Rustington
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. A measure rest of 5 is indicated above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves with the same key signature. The melody in the treble clef has a measure rest of 10 above the fifth measure. The bass line continues with a steady accompaniment of chords and moving lines.

The third system of musical notation concludes the piece. It features two staves with the same key signature. The melody in the treble clef has a measure rest of 15 above the fifth measure. The piece ends with a final chord in both staves.

Words: Christopher Idle (b 1938)
Metre: 8.7.8.7.D

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