

God of Pity, God of Grace

Walter Parratt, 1841-1924

Huddersfield
77.75

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is primarily composed of chords and simple intervals. A fermata is placed over the final note of the first staff in the fifth measure. A fingering number '5' is written above the final note of the first staff.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the key of D major. It features a similar style of chords and intervals. A fermata is placed over the final note of the first staff in the fifth measure.

God of pity, God of grace,
When we humbly seek Thy face,
Bend from Heav'n, Thy dwelling place;
Hear, forgive, and save.

Should we wander from Thy fold,
And our love to Thee grow cold,
With a pitying eye behold;
Lord, forgive and save.

When we in Thy temple meet,
Spread our wants before Thy feet,
Pleading at Thy mercy seat,
Look from Heav'n and save.

Should the hand of sorrow press,
Earthly care and want distress,
May our souls Thy peace possess;
Jesus, hear and save.

When Thy love our hearts shall fill,
And we long to do Thy will,
Turning to Thy holy hill,
Lord, accept and save.

And, whate'er our cry may be,
When we lift our hearts to Thee,
From our burden set us free;
Hear, forgive, and save.

Eliza F. Morris