

God Moves in a Mysterious Way

Scottish Psalter, 1635

London New
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in common time (C.M.).

The second system of musical notation continues from the first system, starting with a measure number '6' at the beginning of the treble staff. It consists of two staves, treble and bass clef, in the key of D major. The melody continues in the treble clef, and the accompaniment is in the bass clef.

God moves in a mysterious way
His wonders to perform;
He plants His footsteps in the sea
And rides upon the storm.

Deep in unfathomable mines
Of never failing skill
He treasures up His bright designs
And works His sovereign will.

Ye fearful saints, fresh courage take;
The clouds ye so much dread
Are big with mercy and shall break
In blessings on your head.

Judge not the Lord by feeble sense,
But trust Him for His grace;
Behind a frowning providence
He hides a smiling face.

His purposes will ripen fast,
Unfolding every hour;
The bud may have a bitter taste,
But sweet will be the flower.

Blind unbelief is sure to err
And scan His work in vain;
God is His own interpreter,
And He will make it plain.

William Cowper