

# God Himself is with us

German Melody

Tysk  
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The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the treble clef, featuring a sequence of chords and single notes. A fermata is placed over the final note of the first staff, and a '5' is written above the second staff, indicating a fifth finger fingering for the final note.

The second system of musical notation continues the piece with two staves. It features a repeat sign (double bar line with two dots) in the middle of the system, indicating a first ending or a section to be repeated.

The third system of musical notation consists of two staves, starting with a measure number '10' at the beginning. It continues the melodic and harmonic progression of the piece.

God Himself is with us: Let us now adore Him,  
And with awe appear before Him.  
God is in His temple, all within keep silence,  
Prostrate lie with deepest reverence.  
Him alone God we own, Him our God and Savior;  
Praise His Name forever.

O Thou fount of blessing, purify my spirit;  
Trusting only in Thy merit,  
Like the holy angels who behold Thy glory,  
May I ceaselessly adore Thee,  
And in all, great and small, seek to do most nearly  
What Thou lovest dearly.

God Himself is with us: Hear the harps resounding!  
See the crowds the throne surrounding!  
"Holy, holy, holy," hear the hymn ascending,  
Angels, saints, their voices blending!  
Bow Thine ear to us here: Hear, O Christ, the praises  
That Thy church now raises.

Gerhard Tersteegen