

# Go, my children, with my blessing

Welsh Traditional Melody

Ar Hyd Y Nos  
84.84.8884

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

The second system continues the melody from measure 5 to 8. It maintains the same musical structure as the first system, with a clear melodic line in the treble and accompaniment in the bass.

The third system covers measures 9 to 12. A measure rest is indicated above the first measure of this system. The melodic and accompaniment parts continue as established in the previous systems.

The fourth system covers measures 13 to 16. A measure rest is indicated above the first measure of this system. The piece concludes with a final cadence in the treble clef.

Words: Jaroslav Vajda (b 1919)

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