

From every stormy wind that blows

Thomas Hastings, 1842

Retreat
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the piece from the first system. It begins with a measure number '10' above the treble clef. The notation follows the same style as the first system, with a treble and bass clef, two flats, and common time. The piece concludes with a double bar line.

**From every stormy wind that blows,
from every swelling tide of woes,
there is a calm, a sure retreat;
'tis found beneath the mercy seat.**

**There is a scene where spirits blend,
where friend holds fellowship with friend;
though sundered far, by faith they meet
around one common mercy seat.**

**Ah, whither could we flee for aid,
when tempted, desolate, dismayed?
Or how the hosts of hell defeat,
had suffering saints no mercy-seat?**

**There, there, on eagles' wings we soar,
and time and sense seem all no more;
and heaven comes down, our souls to greet,
and glory crowns the mercy-seat.**

Hugh Stowell