

Forty days and forty nights

Leighton G. Hayne, 1863

Buckland
77.77

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system contains four measures.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. The melody in the treble clef continues with quarter notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes D3, E3, F#3, and G3. The system contains four measures.

**Forty days and forty nights
Thou wast fasting in the wild;
Forty days and forty nights
Tempted, and yet undefiled.**

**Burning heat throughout the day;
Chilly dew-drops nightly shed;
Prowling beasts about Thy way;
Stones Thy pillow; earth Thy bed.**

**Should not we Thy sorrow share
And from worldly joys abstain,
Fasting with unceasing prayer,
Strong with Thee to suffer pain?**

**Keep, O keep us, Savior dear,
Ever constant by Thy side;
That with Thee we may appear
At the eternal Eastertide.**

George H. Smyttan