

Forth in Thy Name, O Lord, I go

Orlando Gibbons, 1583-1625

Song 34
L.M.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a style characteristic of the early 17th century, with a focus on chordal textures and simple melodic lines. The piece concludes with a double bar line.

The second system of the musical score also consists of two staves in treble and bass clefs. It begins with a measure rest in the treble staff, followed by a series of chords and simple melodic fragments. The piece concludes with a double bar line.

Forth in Thy Name, O Lord, I go,
My daily labor to pursue;
Thee, only Thee, resolved to know
In all I think or speak or do.

Give me to bear Thy easy yoke,
And every moment watch and pray,
And still to things eternal look,
And hasten to Thy glorious day.

The task Thy wisdom hath assigned,
O let me cheerfully fulfill;
In all my works Thy presence find,
And prove Thy good and perfect will.

For Thee delightfully employ
Whate'er Thy bounteous grace hath giv'n;
And run my course with even joy,
And closely walk with Thee to Heav'n.

Thee may I set at my right hand,
Whose eyes mine inmost substance see,
And labor on at Thy command,
And offer all my works to Thee.

Charles Wesley