

Forever with the Lord!

Isaac B. Woodbury, 1852

Nearer Home
SMD

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: a G4 chord, an A4 chord, and a B4 chord. A measure rest is indicated by a vertical line with a '5' above it.

The second system of musical notation continues from the first. The treble clef melody continues with quarter notes D5, E5, and F#5. The bass line continues with chords: a C5 chord, a D5 chord, and an E5 chord. A measure rest is indicated by a vertical line with a '10' above it.

The third system of musical notation concludes the piece. The treble clef melody continues with quarter notes G5, F#5, and E5. The bass line continues with chords: a D5 chord, a C5 chord, and a B4 chord. A measure rest is indicated by a vertical line with a '15' above it.

“Forever with the Lord!”
Amen, so let it be!
Life from His death is in that word
’Tis immortality.
Here in the body pent,
Absent from Him I roam,
Yet nightly pitch my moving tent
A day’s march nearer home

My Father’s house on high,
Home of my soul, how near
At times to faith’s foreseeing eye
Thy golden gates appear!
Ah! then my spirit faints
To reach the land I love,
The bright inheritance of saints,
Jerusalem above.

“Forever with the Lord!”
Forever in His will,
The promise of that faithful word,
Lord, here in me fulfill.
With You at my right hand,
Then I shall never fail;
Uphold me, Lord, and I shall stand,
Through grace I will prevail.

So when my latest breath
Breaks through the veil of pain,
By death I shall escape from death,
And life eternal gain.
That resurrection word,
That shout of victory:
Once more, “Forever with the Lord!”
Amen, so let it be!

James Montgomery