

# For the beauty of the earth

English Traditional Melody

England's Lane  
77.77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with a series of quarter notes: C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2. A fermata is placed over the final measure of the upper staff, which contains a quarter note G4. A small number '5' is written above the final measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with a series of quarter notes: C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2. A fermata is placed over the final measure of the upper staff, which contains a quarter note G4.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with a series of quarter notes: C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2. A fermata is placed over the final measure of the upper staff, which contains a quarter note G4. A small number '10' is written above the first measure of the upper staff.

For the beauty of the earth  
For the glory of the skies,  
For the love which from our birth  
Over and around us lies.

*Refrain*

*Lord of all, to Thee we raise,  
This our hymn of grateful praise.*

For the beauty of each hour,  
Of the day and of the night,  
Hill and vale, and tree and flower,  
Sun and moon, and stars of light.

**Refrain**

For the joy of ear and eye,  
For the heart and mind's delight,  
For the mystic harmony  
Linking sense to sound and sight.

**Refrain**

For the joy of human love,  
Brother, sister, parent, child,  
Friends on earth and friends above,  
For all gentle thoughts and mild.

**Refrain**

For Thy Church, that evermore  
Lifteth holy hands above,  
Offering up on every shore  
Her pure sacrifice of love.

**Refrain**

Folliot S. Pierpoint