

# Firmly I Believe and Truly

William Boyce, 1710-1779

Sharon  
87.87

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: D, A, B, Emin, A7sus4, D, G, D, A7, D, A7, D, A.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: Dsus4, A, D, E7, Asus4, A7, D, G, A7sus4, D, Gmaj7, A7sus4, D. A fermata is placed over the final chord.

Firmly I believe and truly  
God is Three, and God is One;  
And I next acknowledge duly  
Manhood taken by the Son.

And I trust and hope most fully  
In that Manhood crucified;  
And each thought and deed unruly  
Do to death, as He has died.

Simply to His grace and wholly  
Light and life and strength belong,  
And I love supremely, solely,  
Him the holy, Him the strong.

And I hold in veneration,  
For the love of Him alone,  
Holy Church as His creation,  
And her teachings are His own.

Adoration aye be given,  
With and through the angelic host,  
To the God of earth and Heaven,  
Father, Son and Holy Ghost.

John H. Newman