

# Father, whose everlasting love

Samuel Webbe, 1782

Melcombe  
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The piece ends with a double bar line.

The second system of musical notation continues from the first system. It begins with a measure number '6' above the treble clef. The notation follows the same format as the first system, with a treble and bass clef, a key signature of one sharp, and common time. The piece concludes with a final double bar line.

**Father, whose everlasting love  
Thy only Son for sinners gave,  
Whose grace to all did freely move,  
And sent Him down the world to save;**

**The world He suffered to redeem;  
For all He hath the atonement made;  
For those that will not come to Him  
The ransom of His life was paid.**

**Help us Thy mercy to extol,  
Immense, unfathomed, unconfined;  
To praise the Lamb who died for all,  
The general Savior of mankind.**

**Arise, O God, maintain Thy cause!  
The fullness of the Gentiles call;  
Lift up the standard of Thy cross,  
And all shall own Thou diedst for all.**

**Thy undistinguishing regard  
Was cast on Adam's fallen race;  
For all Thou hast in Christ prepared  
Sufficient, sovereign, saving grace**

Charles Wesley