

Father of Jesus Christ, my Lord

Adapted from Handel's Solomon, 1749

Solomon
C.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a sequence of chords and single notes. A fermata is placed over the final note of the first staff. A measure number '5' is written above the final measure of the system.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same key signature. It features a similar melodic and harmonic structure to the first system, ending with a final chord in the bass clef.

Father of Jesus Christ, my Lord,
My Savior and my Head;
I trust in Thee, whose powerful Word
Hath raised Him from the dead.

To Thee the glory of Thy power
And faithfulness I give;
I shall in Christ, at that glad hour,
And Christ in me shall live.

In hope, against all human hope,
Self desperate, I believe;
Thy quickening Word shall raise me up,
Thou shalt Thy Spirit give.

Obedient faith that waits on Thee,
Thou never wilt reprove;
But Thou wilt form Thy Son in me,
And perfect me in love.

Faith, mighty faith, the promise sees,
And looks to that alone;
Laughs at impossibilities,
And cries, "It shall be done!"

Charles Wesley