

Father, in Whom we live

P. Latrobe, 1795-1863

Fairfield
S.M.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a half note chord, followed by quarter notes, and ends with a half note chord. The bass line provides harmonic support with chords and moving lines.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns to the first system, with a mix of chords and moving lines in both staves.

The third system of musical notation is marked with a '10' at the beginning of the treble staff. It continues the musical development of the hymn.

The fourth system of musical notation is marked with a '14' at the beginning of the treble staff. It concludes the piece with a final cadence in both staves.

**Father, in Whom we live, in Whom we are and move,
The glory, power and praise receive for Thy creating love.
Let all the angel throng give thanks to God on high,
While earth repeats the joyful song and echoes to the sky.**

**Incarnate Deity, let all the ransomed race
Render in thanks their lives to Thee for Thy redeeming grace.
The grace to sinners showed ye heavenly choirs proclaim,
And cry "Salvation to our God, salvation to the Lamb!"**

**Spirit of Holiness, let all Thy saints adore
Thy sacred energy, and bless Thine heart renewing power.
Not angel tongues can tell Thy love's ecstatic height,
The glorious joy unspeakable the beatific sight.**

**Eternal, Triune God, let all the hosts above,
Let all on earth below record and dwell upon Thy love.
When heaven and earth are fled before Thy glorious face,
Sing all the saints Thy love hath made Thine everlasting praise.**