

# Far from all care

D.A.R. Aufranc, 1892-1980

Pevensey  
11.10.11.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a hymn style with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '10' above the treble clef. It also consists of two staves in the same key and time signature.

**Far from all care we hail the Sabbath morning,  
O'er waving fields and from the distant sea  
Swell notes of praise, in harmony resounding,  
As all creation turns her heart to Thee.**

**Though man alone, Lord, of Thy great creation,  
Fails now to laud Thee for Thy love and power,  
Yet still a remnant love Thee and remember  
Thy holy law and each sweet Sabbath hour.**

**Lord of the Sabbath, Saviour and Creator,  
Calm now the throbbings of each troubled breast,  
Speak to our hearts the peace of Thy commandments,  
Breathe on each soul fair Eden's hallowed rest.**

**Strong in Thy might and quiet in Thy meekness,  
May we Thine image bear from day to day.  
Then may we enter pearly gates eternal  
And sing redemption's song each Sabbath day.**

D.A.R. Aufranc

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