

Fairest Lord Jesus

Glaz Folksong

Schonster Herr Jesu
557.558

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef chord of G4, Bb4, and Eb5. The bass line starts with a G2, Bb2, and Eb3. There are two fermatas above the first and fourth measures.

The second system of musical notation continues from the first system. It consists of two staves in the same key and time signature. The treble staff has a fermata above the second measure. The bass staff has a fermata above the fifth measure.

The third system of musical notation is the final system of the piece. It consists of two staves in the same key and time signature. The treble staff has a fermata above the second measure. The piece ends with a double bar line and a final chord in the bass staff.

**Fairest Lord Jesus, Ruler of all nature,
Son of God and Mary's Son:
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy and crown.**

**Fair is the sunshine, Fairer still the moonlight,
And all the twinkling starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels heaven can boast.**

**Fair are the meadows, fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.**

**Fairest Lord Jesus, Ruler of all nature,
Son of God and Mary's Son:
Glory and honour, Praise, adoration
Ever be Thine, and Thine alone**

Joseph A. Seiss (Altd)