

Encamped along the hills of light

Ira D. Sankey, 1840-1908

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 1 through 9. Measure 5 has a '5' above it, indicating a five-finger fingering. The melody is primarily in the treble clef, with a steady accompaniment in the bass clef.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 10 through 19. Measure 10 has a '10' above it, and measure 15 has a '15' above it. The melody continues in the treble clef, with the bass clef providing harmonic support.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 20 through 29. Measure 20 has a '20' above it, and measure 25 has a '25' above it. The piece concludes with a final cadence in measure 29.

Encamped along the hills of light,
Ye Christian soldiers, rise.
And press the battle ere the night
Shall veil the glowing skies.
Against the foe in vales below
Let all our strength be hurled.
Faith is the victory, we know,
That overcomes the world.

Refrain

*Faith is the victory! Faith is the victory!
O glorious victory, that overcomes the world.*

On every hand the foe we find
Drawn up in dread array.
Let tents of ease be left behind,
And onward to the fray.
Salvation's helmet on each head,
With truth all girt about,
The earth shall tremble 'neath our tread,
And echo with our shout.

Refrain

To him that overcomes the foe,
White raiment shall be giv'n.
Before the angels he shall know
His name confessed in Heav'n.
Then onward from the hill of light,
Our hearts with love aflame,
We'll vanquish all the hosts of night,
In Jesus' conqu'ring Name.

Refrain

John H. Yates