

Down at the cross where my Savior died

John H. Stockton, 1813-1877

Musical notation for the first system, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G, C, G, D, G. A fingering '5' is shown above the final measure.

Musical notation for the second system, measures 6-10. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, G, D7, G, C, G. A measure rest '10' is shown above the sixth measure.

Musical notation for the third system, measures 11-15. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: D, G, C, G, D7, G. A measure rest '15' is shown above the eleventh measure.

Down at the cross where my Savior died,
Down where for cleansing from sin I cried,
There to my heart was the blood applied;
Glory to His Name!

Refrain

*Glory to His Name, glory to His Name:
There to my heart was the blood applied;
Glory to His Name!*

Oh, precious fountain that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean;
Glory to His Name!

Refrain

**Come to this fountain so rich and sweet,
Cast thy poor soul at the Savior's feet;
Plunge in today, and be made complete;
Glory to His Name!**

Refrain

Elisha A. Hoffman