

Don't forget the Sabbath

William B. Bradbury, 1816-1868

The musical score consists of four staves of music in common time with a key signature of one flat. The top two staves are treble clef, and the bottom two are bass clef. The music features eighth and sixteenth note patterns, with measure numbers 5, 10, 15, and 20 indicated. Measure 5 starts with a half note followed by a quarter note. Measure 10 begins with a dotted half note followed by a quarter note. Measure 15 starts with a half note followed by a quarter note. Measure 20 starts with a half note followed by a quarter note.

Don't forget the Sabbath,
The Lord our God hath blest,
Of all the week the brightest,
Of all the week the best;
It brings repose from labor,
It tells of joy divine,
Its beams of light descending,
With heav'nly beauty shine.

Refrain

Welcome, welcome, ever welcome,
Blessèd Sabbath day,
Welcome, welcome, ever welcome,
Blessèd Sabbath day.

Keep the Sabbath holy,
And worship Him today,
Who said to His disciples,
"I am the living Way";
And if we meekly follow
Our Savior here below,
He'll give us of the fountain
Whose streams eternal flow.

Refrain

Day of sacred pleasure!
Its golden hours we'll spend
In thankful hymns to Jesus,
The children's dearest Friend;
O gentle, loving, Savior,
How good and kind Thou art,
How precious is Thy promise
To dwell in every heart!

Refrain

Fanny Crosby