

# A Glorious Church

Ralph E. Hudson, 1843-1901

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat. It begins with a series of chords in the right hand and a rhythmic accompaniment in the left hand. A measure rest is present in the fifth measure of both staves, with a '5' above the treble staff indicating a fingering for the subsequent measure.

The second system of musical notation continues the piece. It features a measure rest in the fifth measure of the treble staff, with a '10' above it. The word 'Refrain' is written in the center of the system, indicating the start of the chorus. The notation continues with chords and accompaniment.

The third system of musical notation concludes the piece. It starts with a measure rest in the fifth measure of the treble staff, with a '15' above it. The system ends with a double bar line and repeat dots.

Do you hear them coming, brother,  
Thronging up the steeps of light,  
Clad in glorious shining garments,  
Blood washed, garments pure and white?

*Refrain*

*'Tis a glorious church without spot or wrinkle,  
Washed in the blood of the Lamb;  
'Tis a glorious church without spot or wrinkle,  
Washed in the blood of the Lamb.*

Do you hear the stirring anthems,  
Filling all the earth and sky,  
'Tis a grand, victorious army,  
Lift its banner up on high!

*Refrain*

Never fear the clouds of sorrow,  
Never fear the storms of sin.  
We shall triumph on the morrow,  
Even now our joys begin.

*Refrain*

Wave the banner, shout His praises,  
For our victory is nigh!  
We shall join our conqu'ring Savior,  
We shall reign with Him on high!

*Refrain*

Ralph E. Hudson