

Ding dong, merrily on high!

Traditional French Melody

Branle de L'Official

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with occasional rests. The bass clef provides a steady accompaniment with chords and single notes.

The second system begins at measure 7. It includes a section labeled "Refrain" starting at measure 8, indicated by a double bar line and a repeat sign. The melody in the treble clef has a more active, eighth-note character during the refrain. The bass clef continues with a simple harmonic accompaniment.

The third system starts at measure 12 and concludes the piece at measure 16. It continues the melodic and harmonic patterns established in the previous systems, ending with a final cadence in the treble clef.

**Ding dong! Merrily on high, in Heav'n the bells are ringing,
Ding dong! Verily the sky is riv'n with angel singing.
Gloria, hosannah in the highest!
Gloria, hosannah in the highest!**

**E'en so here below, below, let steeple bells be swung,
And io, io, io, by priest and people sung.
Gloria, hosannah in the highest!
Gloria, hosannah in the highest!**

**Pray ye dutifully, prime your matin chime, ye ringers;
May ye beautifully rhyme your evetime song, ye singers.
Gloria, hosannah in the highest!
Gloria, hosannah in the highest!**

George R. Woodward