

# Creator Spirit, by whose aid

Thomas Attwood, 1831

Attwood  
88.88.888

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked at the beginning of their respective systems. The music features a mix of chords and melodic lines, with some measures containing accidentals like flats and naturals.

Creator Spirit, by Whose aid  
The world's foundations first were laid,  
Come, visit every pious mind;  
Come, pour Thy joys on human kind;  
From sin, and sorrow set us free;  
And make Thy temples worthy Thee.

Plenteous of grace, descend from high,  
Thou strength of His almighty hand,  
Whose pow'r does Heav'n and earth command:  
Proceeding Spirit, our Defense,  
Who dost the gift of tongues dispense,  
And crown'st Thy gift with eloquence!

O Source of uncreated Light,  
The Father's promised Paraclete!  
Thrice holy Fount, thrice holy Fire,  
Our hearts with heav'nly love inspire;  
Come, and Thy sacred unction bring  
To sanctify us, while we sing!

Ambrose of Milan