

Courage, brother! do not stumble

Arthur S. Sullivan, 1842-1900

Courage, Brother
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a simple harmonic accompaniment with quarter notes G2, A2, B2, and C3. Measure 5 contains a five-finger fingering (5) above the treble clef staff.

The second system of musical notation continues the piece from measure 7 to 12. The treble clef melody features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment remains consistent with the first system.

The third system of musical notation covers measures 13 to 18. Measure 15 is marked as the start of the 'Refrain'. The treble clef melody includes a triplet of eighth notes (G4, A4, B4) in measure 17. The bass clef accompaniment continues with quarter notes G2, A2, B2, and C3.

Courage, brother, do not stumble,
Though thy path be dark as night;
There's a star to guide the humble:
Trust in God and do the right.
Let the road be rough and dreary,
And its end far out of sight,
Foot it bravely; strong or weary

Refrain

*Trust in God, trust in God,
Trust in God and do the right.*

Perish policy and cunning,
Perish all that fears the light!
Whether losing, whether winning,
Trust in God and do the right,
Trust no party, sect or faction;
Trust no leaders in the fight;
Put in every word or action,

Refrain

Simple rule, and safest guiding,
Inward peace, and inward might,
Star upon our path abiding, -
Trust in God, and do the right.
Courage, brother! do not stumble,
Though thy path be dark as nigh;
There's a start to guide the humble:

Refrain

Norman Macleod