

Come, Ye Faithful Raise the Strain

Arthur S. Sullivan, 1842-1900

St. Kevin
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a series of chords in the treble staff and a simple bass line in the bass staff. A measure rest of 5 is indicated above the treble staff at the end of the system.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble staff is more active, with eighth and sixteenth notes. A measure rest of 10 is indicated above the treble staff at the end of the system.

The third system of musical notation concludes the piece. It consists of two staves with treble and bass clefs. The music ends with a final chord in the treble staff and a sustained bass line. A measure rest of 15 is indicated above the treble staff at the end of the system.

**Come, ye faithful, raise the strain of triumphant gladness;
God hath brought forth Israel into joy from sadness;
Loosed from Pharaoh's bitter yoke Jacob's sons and daughters,
Led them with unmoistened foot through the Red Sea waters.**

**'Tis the spring of souls today; Christ has burst His prison,
And from three days' sleep in death as a sun hath risen;
All the winter of our sins, long and dark, is flying
From His light, to Whom we give laud and praise undying.**

**"Alleluia!" now we cry to our King immortal,
Who, triumphant, burst the bars of the tomb's dark portal;
"Alleluia!" with the Son, God the Father praising,
"Alleluia!" yet again to the Spirit raising.**

John of Damascus