

Come to Calvary's holy mountain

Ludvig M. Lindeman, 1812-1887

Consolation (Naar Nit Oie)
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some chords. The piece ends with a double bar line and repeat dots.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It follows the same key signature and time signature. The melody continues with similar note values and chordal accompaniment, ending with a double bar line and repeat dots.

**Come to Calvary's holy mountain,
Sinners, ruined by the Fall;
Here a pure and healing fountain
Flows to you, to me, to all,
In a full, perpetual tide,
Opened when our Savior died.**

**Come in poverty and meanness,
Come defiled, without, within;
From infection and uncleanness,
From the leprosy of sin,
Wash your robes and make them white;
Ye shall walk with God in light.**

**Come in sorrow and contrition,
Wounded, impotent, and blind;
Here the guilty free remission,
Here the troubled peace, may find.
Health this fountain will restore;
He that drinks shall thirst no more.**

**They that drink shall live forever;
'Tis a soul renewing flood.
God is faithful; God will never
Break His covenant of blood,
Signed when our Redeemer died,
Sealed when He was glorified.**

James Montgomery