

Come, Thou Fount of Every Blessing

American Folk Tune

Nettleton
87.87.D

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. A measure number '5' is placed above the fifth measure of the upper staff.

The second system of musical notation continues the piece with two staves in the same key and time signature. A measure number '10' is placed above the tenth measure of the upper staff.

The third system of musical notation concludes the piece with two staves in the same key and time signature. A measure number '15' is placed above the fifteenth measure of the upper staff.

Come, Thou Fount of every blessing,
Tune my heart to sing Thy grace;
Streams of mercy, never ceasing,
Call for songs of loudest praise.
Teach me some melodious sonnet,
Sung by flaming tongues above.
Praise the mount! I'm fixed upon it,
Mount of Thy redeeming love.

O to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it for Thy courts above.

Here I raise my Ebenezer,
Hither by Thy help I'm come,
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wand'ring from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

Robert Robinson