

Come now, Everlasting Spirit

William Boyce, 1710-1779

Sharon
87.87

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the treble staff: D, A, B, Emin, A7sus4, D, G, D, A7, D, A7, D, A.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the treble staff: Dsus4, A, D, E7, Asus4, A7, D, G, A7sus4, D, Gmaj7, A7sus4, D. A measure rest of 5 measures is indicated at the beginning of the system.

**Come, Thou everlasting Spirit,
Bring to every thankful mind
All the Savior's dying merit,
All His sufferings for mankind!**

**Come, Thou Witness of His dying;
Come, Remembrancer divine!
Let us feel Thy power, applying
Christ to every soul, and mine!**

**True Recorder of His passion,
Now the living faith impart;
Now reveal His great salvation;
Preach His Gospel to our heart.**

Charles Wesley