

Come, Thou Almighty King

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Musical notation for the first system, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble and bass clef with a brace. Chord symbols are placed above the staff: G, Emin, Amin, D, G, F#dim, G, C, G, D. A fingering '5' is indicated above the treble clef staff in measure 5.

Musical notation for the second system, measures 6-10. The notation includes a treble and bass clef with a brace. Chord symbols are placed above the staff: D, G, C, G, D7, G, D, G#dim, Amin. A fingering '10' is indicated above the treble clef staff in measure 7.

Musical notation for the third system, measures 11-15. The notation includes a treble and bass clef with a brace. Chord symbols are placed above the staff: B7, Emin, Gmaj7, C, G, D7, G, Amin, G, D, G. A fingering '15' is indicated above the treble clef staff in measure 12.

Come, Thou almighty King,
Help us Thy Name to sing, help us to praise!
Father all glorious, o'er all victorious,
Come and reign over us, Ancient of Days!

Come, Thou incarnate Word,
Gird on Thy mighty sword, our prayer attend!
Come, and Thy people bless, and give Thy Word success,
Spirit of holiness, on us descend!

Come, holy Comforter,
Thy sacred witness bear in this glad hour.
Thou Who almighty art, now rule in every heart,
And ne'er from us depart, Spirit of power!

To Thee, great One in Three,
Eternal praises be, hence, evermore.
Thy sovereign majesty may we in glory see,
And to eternity love and adore!

Charles Wesley

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