

Come, Spirit blest, Creator, come

Thomas Tallis, 1505-1585

Tallis' Ordinal
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in common time (C.M.). The first four measures are marked with a '5' above the staff, indicating a five-measure phrase. The notation includes various chordal textures and melodic lines.

The second system of musical notation continues the piece from the first system. It also consists of two staves, treble and bass clef, in the key of D major. The notation includes various chordal textures and melodic lines, concluding with a final cadence.

**Come, Spirit blest, Creator, come
from your bright heavenly throne,
come, take possession of our souls
and make them all your own.**

**For you are called the Paraclete,
best gift of God above,
the living spring, the living fire,
sweet ointment and true love.**

**And you are sev'n-fold in your grace,
finger of God's right hand,
his promise rightly teaching us
to speak and understand.**

**Far from us drive our deadly foe;
true peace unto us bring;
and through all perils lead us safe
beneath your sacred wing.**

**Through you may we the Father know,
through you th'eternal Son,
and you the Spirit of them both,
thrice-blessed Three in One.**

**All glory to the Father be,
with his co-equal Son:
glory to you, great Paraclete,
while endless ages run.**

Anon., Latin 9th cent