

Come, rejoice before your Maker

E.H. Thorne, 1834-1916

St. Andrew (Thorne)
87.87

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment of chords and single notes. The key signature has one sharp (F#).

The second system of musical notation continues the piece, starting with a measure number '5' above the treble clef. It maintains the same 4/4 time signature and key signature as the first system.

Words: Michael Baughen (b 1930)
Metre: 8.7.8.7

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