

Come let us Sing of a Wonderful Love

F.L. Wiseman

Wonderful Love
10.4.10.7.4.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords and melodic lines in both hands, with some notes beamed together and others held as half notes.

The second system of musical notation continues from the first system, starting with a measure number '10' at the beginning of the treble staff. It maintains the same key signature and time signature, with similar chordal and melodic structures.

The third system of musical notation starts with a measure number '19' at the beginning of the treble staff. It concludes the piece with a final cadence, featuring sustained notes in the bass line and a final chord in the treble.

Come, let us sing of a wonderful love,
Tender and true, tender and true,
Out of the heart of the Father above,
Streaming to me and to you:
Wonderful love, wonderful love,
Dwells in the heart of the Father above.

Jesus the Savior this Gospel to tell
Joyfully came, joyfully came,
Came with the helpless and hopeless to dwell,
Sharing their sorrow and shame:
Seeking the lost, seeking the lost,
Saving, redeeming at measureless cost.

Jesus is seeking the wanderers yet;
Why do they roam? Why do they roam?
Love only waits to forgive and forget;
Home, weary wanderers, home!
Wonderful love, wonderful love,
Dwells in the heart of the Father above.

Come to my heart, O thou wonderful love!
Come and abide, come and abide,
Lifting my life till it rises above
Envy and falsehood and pride:
Seeking to be, seeking to be,
Lowly and humble, a learner of thee.

Robert Walmsley