

Come, Holy Ghost, in love

George Lomas, 1834-1884

Pentecost
664.6664

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The first staff contains a melody with notes and rests, and the second staff contains a bass line with chords and single notes. There are repeat signs at the end of the system.

The second system of musical notation continues from the first system. It starts with a measure marked with an '8' above the treble clef. The notation follows the same format as the first system, with a treble and bass staff. The melody and bass line continue, with repeat signs at the end.

The third system of musical notation continues from the second system. It starts with a measure marked with a '15' above the treble clef. The notation follows the same format as the previous systems, with a treble and bass staff. The melody and bass line continue, with repeat signs at the end.

**Come, Holy Ghost, in love, shed on us from above
Thine own bright ray! Divinely good Thou art;
Thy sacred gifts impart to gladden each sad heart.
O come today!**

**Come, tenderest Friend, and best, our most delightful Guest,
With soothing power. Rest, which the weary know,
Shade, mid the noontide glow. Peace when deep griefs overflow.
Cheer us this hour!**

**Come, Light serene and still, our inmost bosoms fill,
Dwell in each breast. We know no dawn but Thine;
Send forth Thy beams divine on our dark souls to shine
And make us blessed.**

**Exalt our low desires, extinguish passion's fires,
Heal every wound. Our stubborn spirits bend,
Our icy coldness end, our devious steps attend
While heavenward bound.**

**Come, all the faithful bless, let all who Christ confess
His praise employ; give virtue's rich reward,
Victorious death accord, and, with our glorious Lord,
Eternal joy!**

Robert II of France