

Come, follow Me, the Saviour spake

J. Hermann Schein, 1628

Mach's mit mir, Gott
87.87.88

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains five measures of music. The first measure has a fermata over the final note. The fifth measure has a fermata over the final note and a '5' above it, indicating a fifth ending.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains five measures of music. The first measure has a fermata over the final note. The fifth measure has a fermata over the final note and a '5' above it, indicating a fifth ending.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It contains five measures of music. The first measure has a fermata over the final note. The fifth measure has a fermata over the final note and a '5' above it, indicating a fifth ending.

**Come, follow Me, the Savior spake,
All in My way abiding;
Deny yourselves, the world forsake,
Obey My call and guiding.
Oh, bear the cross, whate'er betide,
Take My example for your guide.**

**I am the Light, I light the way,
A godly life displaying;
I bid you walk as in the day,
I keep your feet from straying.
I am the Way, and well I show
How you must sojourn here below.**

**My heart abounds in lowliness,
My soul with love is glowing,
And gracious words My lips express,
With meekness overflowing.
My heart, My mind, My strength, My all,
To God I yield, on Him I call.**

**I teach you how to shun and flee
What harms your soul's salvation,
Your heart from every guile to free,
From sin and its temptation.
I am the Refuge of your soul
And lead you to your heavenly goal.**

**Then let us follow Christ, our Lord,
And take the cross appointed
And, firmly clinging to His Word,
In suffering be undaunted.
For who bears not the battle's strain
The crown of life shall not obtain.**

Johann Scheffler