

Christ, whose glory fills the skies

Johann Gottlob Werner, 1815

Ratisbon
77.77.77

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes in the treble clef are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chord symbols above the staff are: D, G, C#dim, D, A, Bmin, A, D, G, A, D.

Musical notation for the second system, measures 5-8. The notes in the treble clef are: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The notes in the bass clef are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Chord symbols above the staff are: A, D, G, A7, D, Bmin, F#7, G, C, F#, G.

Musical notation for the third system, measures 9-12. The notes in the treble clef are: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The notes in the bass clef are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Chord symbols above the staff are: A, Bmin, Emin7, C, F#, Bmin, A, D, G, A, D. A '10' is written above the first measure of the third system.

Christ, whose glory fills the skies,
Christ, the true, the only Light,
Sun of Righteousness, arise,
Triumph o'er the shades of night;
Dayspring from on high, be near;
Day-star, in my heart appear.

Visit then this soul of mine,
Pierce the gloom of sin and grief;
Fill me, Radiancy divine,
Scatter all my unbelief;
More and more Thyself display,
Shining to the perfect day.

Dark and cheerless is the morn
Unaccompanied by Thee;
Joyless is the day's return
Till Thy mercy's beams I see;
Till they inward light impart,
Glad my eyes, and warm my heart.

Charles Wesley