

Christ, the Lord, is risen today

From Lyra Davidica, 1708

Easter Hymn
77.77 with Alleluias

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 1 through 4 of the hymn.

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 5 through 8 of the hymn, starting with a measure rest of 5.

The third system of musical notation consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 9 through 12 of the hymn, starting with a measure rest of 10.

The fourth system of musical notation consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains measures 13 through 16 of the hymn, starting with a measure rest of 15.

**Christ, the Lord, is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens, and earth, reply, Alleluia!**

**Lives again our glorious King, Alleluia!
Where, O death, is now thy sting? Alleluia!
Once He died our souls to save, Alleluia!
Where thy victory, O grave? Alleluia!**

**Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Lo! the Sun's eclipse is over, Alleluia!
Lo! He sets in blood no more, Alleluia!**

**Soar we now where Christ hath led, Alleluia!
Following our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!**

Charles Wesley