

# Christ is the world's Redeemer

Irish Traditional Melody

Moville  
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation continues the piece from the first system. It features the same two-staff format with treble and bass clefs. The melody continues in the treble clef, and the bass clef provides harmonic support.

The third system of musical notation concludes the piece. It maintains the two-staff format. The melody in the treble clef ends with a final chord, and the bass clef accompaniment also concludes with a final chord. The system ends with a double bar line.

**Christ is the world's Redeemer,  
The lover of the pure,  
The Fount of heavenly wisdom,  
Our trust and hope secure;  
The Armor of His soldiers,  
The Lord of earth and sky;  
Our Health while we are living,  
Our Life when we shall die.**

**Christ hath our host surrounded  
With clouds of martyrs bright,  
Who wave their palms in triumph,  
And fire us for the fight.  
Christ the red cross ascended,  
To save a world undone,  
And, suffering for the sinful,  
Our full redemption won.**

**All glory to the Father,  
The unbegotten One;  
All honor be to Jesus,  
His sole begotten Son;  
And to the Holy Spirit—  
The perfect Trinity.  
Let all the worlds give answer,  
"Amen—so let it be."**

St. Columbia, 521-597

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