

Christ is Made the Sure Foundation

French Church Melody

Grafton
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The notation follows the same key and time signature as the first system.

The third system of musical notation continues from the second system. It begins with a measure number '10' above the treble clef. The notation follows the same key and time signature as the previous systems.

Christ is made the sure Foundation,
Christ the Head and Cornerstone;
Chosen of the Lord, and precious,
Binding all the Church in one,
Holy Zion's Help forever,
And her Confidence alone.

All that dedicated city,
Dearly loved of God on high,
In exultant jubilation,
Pours perpetual melody,
God the One in Three adoring
In glad hymns eternally.

To this temple, where we call Thee,
Come, O Lord of Hosts, today;
With Thy wonted lovingkindness
Hear Thy servants as they pray.
And Thy fullest benediction
Shed within its walls away.

Here vouchsafe to all Thy servants
What they ask of Thee to gain;
What they gain from Thee forever
With the blessed to retain,
And hereafter in Thy glory
Evermore with Thee to reign.

Laud and honor to the Father,
Laud and honor to the Son,
Laud and honor to the Spirit,
Ever Three and ever One;
Consubstantial, co-eternal,
While unending ages run..

John M. Neale