

Christ is made the sure Foundation

Henry Purcell, 1659-1695

Westminster Abbey
87.87.87

The first system of the musical score consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The music begins with a treble clef and a key signature of one sharp. The first staff contains a melody of eighth and quarter notes, with a fermata over the fifth measure. The second staff provides a harmonic accompaniment with chords and moving lines. A measure number '5' is placed above the fifth measure of the first staff.

The second system of the musical score continues from the first system. It consists of two staves, treble and bass clef. The melody in the first staff continues with eighth and quarter notes, featuring a fermata over the 14th measure. The bass staff continues with harmonic support. Measure numbers '10' and '15' are placed above the 10th and 15th measures of the first staff, respectively.

The third system of the musical score concludes the piece. It consists of two staves, treble and bass clef. The melody in the first staff ends with a fermata over the 20th measure. The bass staff provides the final harmonic accompaniment. A measure number '20' is placed above the 20th measure of the first staff.

**Christ is made the sure Foundation,
Christ the Head and Cornerstone;
Chosen of the Lord, and precious,
Binding all the Church in one,
Holy Zion's Help forever,
And her Confidence alone.**

**All that dedicated city,
Dearly loved of God on high,
In exultant jubilation,
Pours perpetual melody,
God the One in Three adoring
In glad hymns eternally.**

**To this temple, where we call Thee,
Come, O Lord of Hosts, today;
With Thy wonted lovingkindness
Hear Thy servants as they pray.
And Thy fullest benediction
Shed within its walls away.**

**Laud and honor to the Father,
Laud and honor to the Son,
Laud and honor to the Spirit,
Ever Three and ever One;
Consubstantial, co-eternal,
While unending ages run.**

John M. Neale