

# Brightly beams our Father's mercy

P.P. Bliss

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats (B-flat major). It contains five measures of music. Measure 5 is marked with a '5' above the treble staff.

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats. It contains five measures of music. Measure 10 is marked with a '10' above the treble staff.

The third system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats. It contains five measures of music. Measure 15 is marked with a '15' above the treble staff.

**Brightly beams our Father's mercy from His lighthouse evermore,  
But to us He gives the keeping of the lights along the shore.**

*Refrain*

*Let the lower lights be burning! Send a gleam across the wave!*

*For to us He gives the keeping of the lights along the shore.*

*[for Some poor struggling, sinking sailor you may rescue, you may save.]*

**Dark the night of sin has settled, loud the angry billows roar;  
Eager eyes are watching, longing, for the lights, along the shore.**

**Refrain**

**Trim your feeble lamp, my brother, some poor sailor tempest tossed,  
Trying now to make the harbor, in the darkness may be lost.**

**Refrain**

**With the Saviour as your Pilot you have conquered wind and wave;  
Let His brightness shining through you be a beacon light to save.**

**Refrain**

Philip P. Bliss