

# Breathe on me, Breath of God

Johann Martin Spiess, 1745

Swabia  
S.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a sequence of chords and moving lines. A fermata is placed over the final note of the first staff. A finger number '5' is written above the final measure of the first staff.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same key signature. It features similar chordal and melodic patterns to the first system, concluding with a final chord in the bass clef.

Breathe on me, breath of God,  
Fill me with life anew,  
That I may love what Thou dost love,  
And do what Thou wouldst do.

Breathe on me, breath of God,  
Blend all my soul with Thine,  
Until this earthly part of me  
Glows with Thy fire divine.

Breathe on me, breath of God,  
Until my heart is pure,  
Until with Thee I will one will,  
To do and to endure.

Breathe on me, breath of God,  
So shall I never die,  
But live with Thee the perfect life  
Of Thine eternity.

Edwin Hatch