

# Bread of the world, in mercy broken

E.J. Hopkins, 1818-1901

Sacrament  
98.98

The first system of the musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a half note chord of G3 and B-flat3, followed by a quarter note G3, a quarter note A-flat3, and a half note chord of G3 and B-flat3. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of the musical score begins at measure 10. It continues the melody and accompaniment from the first system. The treble staff features a half note chord of G3 and B-flat3, followed by a quarter note G3, a quarter note A-flat3, and a half note chord of G3 and B-flat3. The bass staff continues with its accompaniment, ending with a final chord in the treble staff.

**Bread of the world, in mercy broken,  
Wine of the soul, in mercy shed,  
By Whom the words of life were spoken,  
And in Whose death our sins are dead.**

**Look on the heart by sorrow broken,  
Look on the tears by sinners shed;  
And be Thy feast to us the token,  
That by Thy grace our souls are fed.**

Reginald Heber