

Blessing and honour and glory and power

Matthias Keller, 1813-1890

American Hymn
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef. Measure 5 is marked with a '5' above the staff.

The second system of musical notation continues the two-staff arrangement. Measure 10 is marked with a '10' above the staff.

The third system of musical notation continues the two-staff arrangement. Measure 15 is marked with a '15' above the staff, and measure 20 is marked with a '20' above the staff. The system concludes with a double bar line.

**Blessing and honor and glory and power,
Wisdom and riches and strength evermore
Give ye to Him Who our battle hath won
Whose are the kingdom, the crown, and the throne.**

**Soundeth the Heaven of the heavens with His Name;
Ringeth the earth with His glory and fame;
Ocean and mountain, stream, forest, and flower
Echo His praises and tell of His power.**

**Ever ascendeth the song and the joy;
Ever descendeth the love from on high;
Blessing and honor and glory and praise,
This is the theme of the hymns that we raise.**

**Give we the glory and praise to the Lamb;
Take we the robe and the harp and the palm;
Sing we the song of the Lamb that was slain,
Dying in weakness, but rising to reign.**

Horatius Bonar