

Blessed Feast of Blessed Martyrs

14th Century Italian Melody

Alta Trinita Beata
87.87.D.

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and ornaments. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective systems. There are also trill ornaments (marked with a '3') and a fermata at the end of the piece.

Blessèd feasts of blessèd martyrs,
Saintly days of saintly men,
With affection's recollections
Greet we your return again.
Mighty deeds they wrought, and wonders,
While a frame of flesh they bore;
We, with meepest praise and sweetest,
Honor them forevermore.

Wherefore made co-heirs of glory,
Ye that sit with Christ on high,
Join to ours your supplication
As for grace and peace we cry,
That, this weary life completed,
And its many labors past,
We may merit to be seated
In our Father's home at last.

Faith unblenching, hope unquenching,
Well-loved Lord, and single heart,
Thus they, glorious and victorious,
Bravely bore the martyr's part.
Blood in slaughter poured like water,
Torments long and heavy chain,
Flame, and axe, and laceration,
They endured, and conquered pain.

John M. Neale