

Blessed be the Everlasting God

J. Clarke, 1673-1707

Bishopthorpe
C.M

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the staff: Fsus4, F, Bb, F, C7, F Edim, Fsus4, F, Dmin7, C7, F, C, Cmin. A fermata is placed over the final chord. A finger number '5' is written above the fifth measure.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the staff: D7, Gmin, D, Gmin, C7, F, C, Emin, F, C7, F, Gmin, F, C, F. Finger numbers '10' and '15' are written above the first and last measures of the system, respectively.

**Blessed be the everlasting God,
the Father of our Lord,
be his abounding mercy praised,
his majesty adored.**

**When from the dead he raised his Son,
to reign with him on high,
he gave our souls a lively hope
that they should never die.**

**There's an inheritance divine
reserved against that day,
that's uncorrupted, undefiled,
and cannot waste away.**

**Saints by the power of God are kept
till the salvation come;
we walk by faith as strangers here
till Christ shall call us home.**

Isaac Watts